

WHO'S WHO

Storybook Players, which features the children's play *Theater To Do*.

Michael Legge - Greg

Michael has been the artistic director of the Medway Players for the past seven years. He has been involved in theater for over twenty years as an actor, director and writer. He has written the comedies, *Memoirs of a Gorilla*, *Shake*, and *The Fabulous Imbecile*. As an actor, he has performed with the Stageloft Rep, Hovey Players, and Milford Theater Guild among others. Directing credits include *Philadelphia Story*, *Animal Crackers*, *The Skin of Our Teeth*, *The Man Who Came to Dinner*, *The Foreigner*, *The Nerd* and *Dracula*. His favorite roles have been playing Groucho Marx both in *Animal Crackers* and in *Groucho: A Life in Revue*, as Charlie in *The Foreigner*, Merrick in *The Elephant Man*, and Rick in *The Nerd*. Michael is also a film writer, director and actor, with credits including *Curtains*, *Braindrainer*, *Working Stiffs* and *Potential Sins*.

Barbara Schapiro - Kate

Barbara recently rekindled her theatrical activities by appearing in Shakespeare's *All's Well That Ends Well* at the Walpole Footlighters. In earlier years, she appeared in a variety of productions with the University of Michigan theater department, Northwestern University Summer Theater, and the Williamstown

Summer Theater Festival. Two of her favorite past roles include Alma in Tennessee Williams' *Summer and Smoke* and Hermia in *A Midsummer Night's Dream*. She appeared most recently as Egeus in the Gazebo Players' production of *A Midsummer Night's Dream*. Barbara is a Professor of English at the Rhode Island College.

Viv Tyndall

Tom|Phyllis|Leslie

Viv has acted in a variety of Irish theater and musical groups in Dublin, Naas, Kilkenny, Bantry and Waterford, Ireland, prior to his move to the USA in 2000. This is his first role with the Gazebo Players. In drama, Viv has performed in a number of comic and straight productions ranging from Woody Allen to Shakespeare. In musical circles, his most recent roles include Evelyn Oakleigh in *Anything Goes*, Og in *Finian's Rainbow* and Arthur in *Half a Sixpence*. He works for Gillette/Oral-B as a Product Development manager in Needham.

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Barbara Pettis - Director

Barbara brings a wealth of directing, acting and teaching experience to the Gazebo Players. She has directed numerous comedies, including *Noises Off* and *The Sunshine Boys*, musicals, including *Sweet Charity* and *Fiddler on the Roof*; and dramas, including *To Gillian on Her 37th Birthday* and *The House of Blue Leaves*. Her last acting credit was as the feisty Aunt Abbe in *Arsenic and Old Lace* for the Walpole Footlighters. She has a BFA from Syracuse University, and has taught acting at the Franklin School for the Performing Arts.



Fiona Tyndall - Producer

Fiona moved to Massachusetts directly from Ireland in June of 2000. Most of her experience has been in singing (from traditional Irish to classical) and performing in musicals by Gilbert and Sullivan, Rogers and Hammerstein and Cole Porter, among others. Her performances have taken all around Ireland, and include participation in musical groups in Dublin, Clane, Ennis, Limerick and Kilkenny. Since coming to our area, Fiona is keeping her voice in tune, and has sung in a number of recitals at the Boston Conservatory. She has also performed in a number of shows in Franklin PAC, and at the Fiddlehead Theater in Norwood.



"The fragrance always remains on the hand that gives the rose." - Gandhi

Medfield Foundation, Inc.

Building a Strong Foundation for Our Community

§§
 The Medfield Foundation, Inc. (MFI),
 created and run by volunteers,
 is our town's non-profit charitable corporation
 dedicated to raising funds for public purposes in the Town of Medfield.

§§
 To date, we have raised over \$10,000 for important town causes
 such as the senior bus, adult center, and the school construction project.

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